

# child's play

SA and Piano

Louis Calabro

L.C.

se on a special  
rhythms and

"steam roller"  
ll sound out of  
aken to insure

d in the more

: vocal color is  
haracter of the  
ould have an  
" must be sung  
ith the lighter

**Allegro, spirited** ♩ = 120 *f*

Soprano

Alto

Five, six, se-ven, eight,

One, two, three, four, nail it to the floor, not the door;

nail it to the gate, not the floor.

No, no, no, no! Nail it to the floor, not the

Nine, ten, e - lev - en, twelve, nail it to the shelves. Oh, yes! Oh,

gate. No, no no, no, no, no, no,

yes!

no!

ue or the next

l highlight the  
adrigal. They

g a successful

rease gradually  
o hear the final

lity.  
sign on page 4  
: in parenthesis  
: standard music

singing skills.  
thing skills by

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12 *f* *carefree* (9)  
 Fa la la la la la la, nail it to the ap - ple tree.  
*f* *carefree* (9)  
 Fa la la la la, nail it to the ap - ple tree.  
*mf*

14 *poco rubato*  
 Eat the ap - ples when they're green; makes you sick and mean.  
*poco rubato*  
 Eat the ap - ples when they're green; makes you sick and mean.

16  
 Musical score for measures 16-17. It features two vocal staves and a piano accompaniment. The piano part has a more active accompaniment.

18 *mf*  
 Put  
*mf*

20  
 tastes

22  
 put i