

For the Lake Charles Musicworks Chorale  
**From Here On In**

Words by  
**WOODY GUTHRIE**

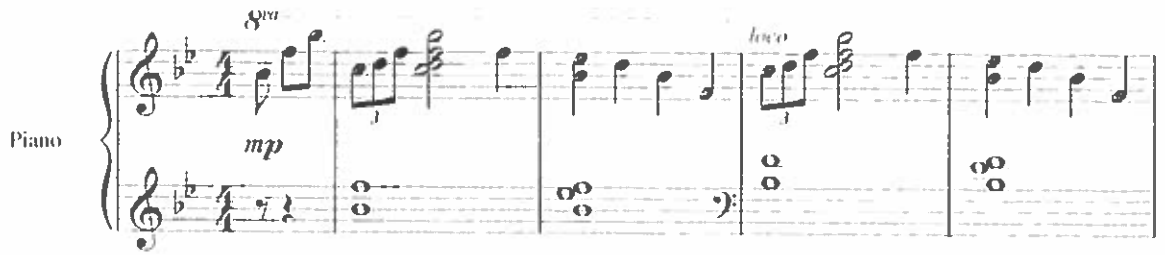
For SATB divisi, Soprano Solo Ensemble or Treble Choir, and Piano

Duration: ca. 3:40

Music by **LISA GUTKIN**  
Arranged by **SUSAN BRUMFIELD**

Freely (♩ = ca. 76)

Piano



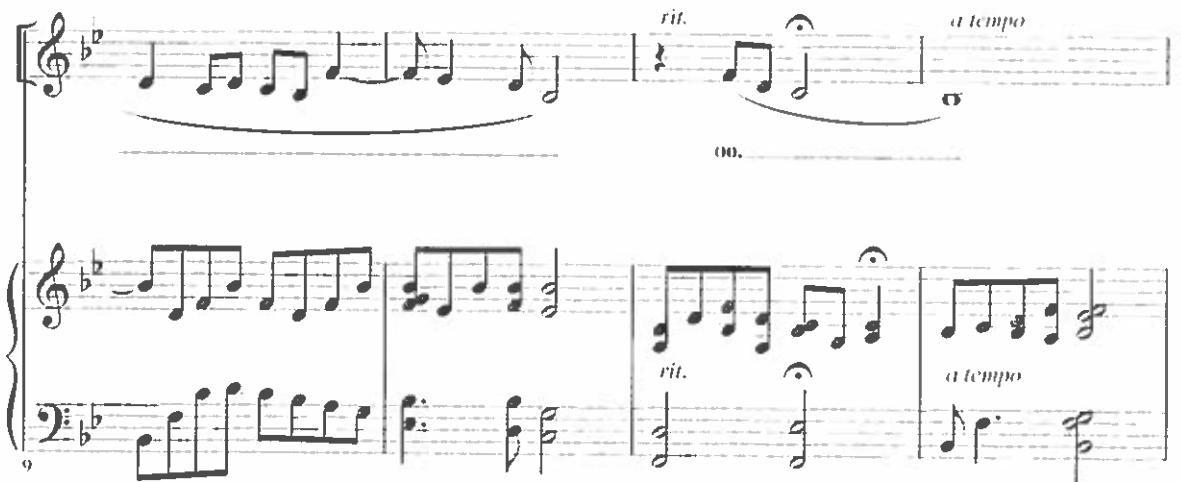
The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a *gr* (grace note) on the treble staff. The first two measures feature a melody in the treble and a bass line in the bass. The third measure has a *mp* (mezzo-piano) dynamic. The final two measures are marked *lento* and feature a sustained chord in the bass.

5

Alto *a tempo mp*



The vocal part for the Alto begins at measure 5. The lyrics are "Oo, oo, oo," with a long note under "Oo" and shorter notes under "oo, oo, oo,". The piano accompaniment continues with a steady eighth-note pattern in the treble and a bass line in the bass. The tempo is marked *a tempo* and the dynamic is *mp*.



The vocal part continues with a melodic line. The piano accompaniment features a *rit.* (ritardando) section followed by a return to *a tempo*. The lyrics "oo," are repeated at the end of the section.



13 Soprano Solo/Ensemble or Treble Choir

*mf*

I'll take one road, from here on in. From here on

Soprano

Alto *(mp)*

Tenor

Bass

Oo,

13

in. I'll take one street. From here on in, I'll take one

oo, oo, oo,

through a pa

green,

green.

div.

green.

green,

55

I'll

div.

sea,

sea,

sea,

sea,

57

opt. div.

trail, one walk, one lane, from here on in.

*mf* I'll climb one

*mf* I'll climb one

oo.

22 *(mf)*

I'll climb one hill, up a moun-tain,

hill, up a moun-tain - side, through a pas-ture

hill, up a moun-tain - side, through a pas-ture

*mp*

Climb one hill,

div. *mp*

22 Climb one hill.

FROM HERE ON IN - SATB divisi