

for  
Liz Alexander  
and  
The Boys of The New Beacon School, Sevenoaks, Kent

# Our Gallant Ship (Three Times Around)

for SSA Voices with Horn and Piano

Susan Brumfield

Piano

In two: (♩ = 96)

*mf*

The piano introduction consists of three measures. The right hand has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4) in the third measure. The left hand has a bass clef and a key signature of one sharp (F#). It plays a steady eighth-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2.

*See ad lib*

Measures 4-6 of the piano accompaniment. The right hand continues with a treble clef and a key signature of one sharp (F#), playing a triplet of eighth notes (G4, A4, B4) in each measure. The left hand continues with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2.

*simile*

Measures 7-9 of the piano accompaniment. The right hand continues with a treble clef and a key signature of one sharp (F#), playing a triplet of eighth notes (G4, A4, B4) in each measure. The left hand continues with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2.

Horn in F (concert pitch)

Measures 10-12. The horn part (top staff) has a treble clef and a key signature of one sharp (F#). It plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment (bottom staves) continues with a treble clef and a key signature of one sharp (F#), playing a triplet of eighth notes (G4, A4, B4) in each measure. The left hand continues with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2.

Measures 13-15. The horn part (top staff) has a treble clef and a key signature of one sharp (F#). It plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment (bottom staves) continues with a treble clef and a key signature of one sharp (F#), playing a triplet of eighth notes (G4, A4, B4) in each measure. The left hand continues with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2.

Measures 16-17. The vocal line has a treble clef and a key signature of one sharp (F#). It begins with a whole rest in measure 16, followed by a quarter note G4 in measure 17.

*mf* All voices

Three time

Measures 19-20. The vocal line has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4 in measure 19, followed by a quarter note A4 in measure 20.

she.

Measures 22-23. The vocal line has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4 in measure 22, followed by a quarter note A4 in measure 23.

sank to t

Measures 25-26. The vocal line has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4 in measure 25, followed by a quarter note A4 in measure 26.

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16 *mf*

19 *mf* All voices, unis.  
 Three times a - round went the gal - lant, gal - lant ship and three times a - round went

22 she. Three times a - round went the gal - lant, gal - lant ship and she

25 *mp*  
 sank to the bot - tom of the sea. Three times a - round went the

26  
gal - lant, gal - lant ship and three times a - round went she.  
S I  
S II  
Three times a - round went the gal - lant gal - lant ship and

Piano accompaniment for measures 26-30, featuring a treble and bass clef with a brace on the left.

31  
Three times a - round went the gal - lant, gal - lant ship and she sank to the bot - tom of the  
S I  
S II  
three times a - round went she  
^  
Three times a - round went the gal - lant gal - lant ship.

Pno  
Piano accompaniment for measures 31-34, featuring a treble and bass clef with a brace on the left.

34  
sea. —  
sank  
Piano accompaniment for measures 34-37, featuring a treble and bass clef with a brace on the left.

37  
Pno  
Piano accompaniment for measures 37-40, featuring a treble and bass clef with a brace on the left.