

## **ED 589: The Kodály-Inspired Classroom**

Instructor of Record:	Joseph DeWinkle
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Course Credit:	1.0 graduate credits
Dates & Times:	September 25, 2021: 9:00 am – 2:00 pm November 13, 2021: 8:30 am - 1:30 pm April 9, 2022: 8:30 am – 1:30 pm

### **COURSE DESCRIPTION:**

Students will explore methods, materials, and strategies for effectively teaching music to children in a Kodály-inspired classroom. Students will be taught by master teachers who hold certification from the Organization of American Kodály Educators. This course is designed for music educators, primarily elementary music educators. Participants will experience new songs, games, activities, assessment strategies, choral techniques, lesson ideas, and planning strategies that can be incorporated into their own classrooms.

### **STUDENT LEARNING OUTCOMES:**

Upon completion of this course, the student will be able to:

1. Develop lesson plans incorporating standards-based best practices in a Kodály-inspired setting.
2. Implement choral techniques for proper development of young voices.
3. Analyze and develop understanding for musical literature from varied cultures around the world.
4. Synthesize various strategies for presenting music from Western and non-Western traditions to students within an appropriate cultural context.
5. Deepen his or her understanding of the Kodály philosophy and how it is utilized in American classrooms.

### **TEXTS, READINGS, INSTRUCTIONAL RESOURCES:**

- Course materials (workshop notes) will be handed out at each class meeting.

**COURSE REQUIREMENTS:**

In order to receive a Passing grade, the participant must:

1. Attend the workshops listed below. Participants must sign in at the beginning of the workshop and sign out when leaving to receive full credit for attendance.
2. Actively participate in all activities.
3. Attend before-workshop and after-workshop activities as outlined below.
4. Teach a short (5-10 minute) "tried-and-true" lesson fragment to class participants.
5. Submit a written reflection paper, due April 30. This 1-2 page paper should detail at least one big idea or activity from each workshop and list how the participant will incorporate it into their classroom.

**GRADE DISTRIBUTION AND SCALE:**

Grade Distribution:	Attendance	10%
	Participation	10%
	Lesson Fragment	40%
	Reflection Paper	<u>40%</u>
	Total	100%

**Grade Scale:**

Grading will be Pass/Fail: A minimum score of 80% will be required to pass.

**GRADING RUBRICS:**

Reflection Paper	4	3	2	1
	-Includes multiple big ideas or activities from each workshop. -Includes specific examples of classroom application and possible extension activities with strong and rich details. -Contains no grammar, spelling, and/or punctuation errors. -Is between 1-2 pages in length.	-Includes one big idea or activity from each workshop. -Includes specific examples of classroom application with supporting details. -Contains very few grammar, spelling, and/or punctuation errors. -Is between 1-2 pages in length.	-Includes a vague description of each workshop. -Occasionally cites specific examples of classroom application with few details. -Contains extensive grammar, spelling, and/or punctuation errors. -Is between 1-2 pages in length.	-Includes a vague description of only one or two workshops. -Contains inadequate or non-specific examples of classroom application. -Grammar, punctuation, and spelling errors make the paper difficult to read. -Does not meet or exceeds length requirement.

Lesson Fragment	<p>4</p> <ul style="list-style-type: none"> <li>-Is an activity that has been used with children successfully.</li> <li>-Includes a written lesson plan and/or outline to share with participants.</li> <li>-Presentation is sequential, clear, and presented confidently</li> <li>-Presentation is 5-10 minutes</li> <li>-Written plan includes any music and/or citations, as appropriate</li> <li>-Written plan is free from grammatical errors.</li> </ul>	<p>3</p> <ul style="list-style-type: none"> <li>-Is an activity that has been used with children successfully.</li> <li>-Includes a written lesson plan and/or outline.</li> <li>-Presentation is mostly sequential, clear, and presented with some confidence</li> <li>-Presentation is 5-10 minutes.</li> <li>-Written plan includes citations or music, as appropriate</li> <li>-Written plan has very few grammatical errors.</li> </ul>	<p>2</p> <ul style="list-style-type: none"> <li>-Is an activity that has been used with moderate success with children.</li> <li>-Includes a vague written plan/outline to share with participants.</li> <li>-Presentation is somewhat sequential, somewhat clear, and presented with some confidence.</li> <li>-Presentation is shorter than 5 or longer than 10 minutes.</li> <li>-Written plan is missing citations or music, as appropriate.</li> <li>-Written plan has consistent grammatical errors.</li> </ul>	<p>1</p> <ul style="list-style-type: none"> <li>-Is an activity that has not been used with children.</li> <li>-Does not include any written plan/outline and/or one that is incomplete.</li> <li>-Presentation is difficult to follow, not sequential, and/or presented with very little confidence.</li> <li>-Presentation is shorter than 5 or longer than 10 minutes.</li> <li>-Written plan is incomplete, including lack of citations or music.</li> <li>-Written plan, if presented, has many grammatical errors.</li> </ul>
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CLASS SCHEDULE:

ROCKE WORKSHOPS & CLASS TIMES 2021-2022

Workshop 1: Saturday, September 25, 2021 9:00 am–1:00 pm (Workshop)  
1:00 pm–2:00 pm (Reflection/Discussion)

Presenter: Dr. Karen Howard  
*Associate Professor of Music, University of St. Thomas*  
Topic: Matters of Diversity in a Kodály Setting  
Location: Colorado Community Church  
14000 E Jewell Ave  
Aurora, CO 80012

Workshop 2: Saturday, November 13, 2021 8:30 am–9:00 am (Lesson Sharing)  
9:00 am–1:00 pm (Workshop)  
1:00 pm–1:30 pm (Reflection/Discussion)

Presenter: Dr. Rachel Gibson  
*Professor of Music, Westfield State University*  
Topic: Living Traditions – Songs and Singing Games from Spain,  
Guatemala, and Nicaragua  
Location: Young Voices of Colorado Studio  
99 Inverness Dr E, Ste 150  
Englewood, CO 80112

Workshop 3: Saturday, April 9, 2022 8:30 am–9:00 am (Lesson Sharing)  
9:00 am–1:00 pm (Workshop)  
1:00 pm–1:30 pm (Reflection/Discussion)

Presenter: Mallory Wilson, M.M.  
*Choir Director, Boltz Middle School*  
Topic: Choral Techniques for the Developing Voice  
Location\*: Boltz Middle School  
720 Boltz Dr  
Fort Collins, CO 80525

\*Note: Location for the April 9 workshop might change.