

for the
2010 OAKE National Children's Chorus
Ruth Dwyer, Conductor

Sail Away

for SSAA Voices, a cappella*

Arranged by
Susan Brumfield

$\text{♩} = 112$

(Optional whistle or C instrument)

Soprano I



Piano
(for
rehearsal
only)



5 *mf*

S I
Ain't no use to sit and cry, } Sail a - way, la - dies, sail a - way.
I got a home in Ten - nes - sec. }

S II
AI *mf*
Sail a - way, la - dies, sail a - way.

A II *mf*
Sail a - way, la - dies, sail a - way.

9

You'll be an an - gel by and by. }
That's the place I want to be. } Sail a - way, la - dies, sail a - way.

Sail a - way, la - dies, sail a - way.

Sail a - way, la - dies, sail a - way.

*Consider adding spoons or other small percussion instruments

Harmony

As vocal music skills through the choral blend, and a few of the tasks

Sight-reading and choral rehearsal sequence for the. Though the sequence practicing these singing should be the same stage of

SEQU

1. Unison
2. Ostinato
3. Descant
4. Suspended Pi

Colla Voce

- 1 Unison
- 2 Ostinato
- 3 Descant

- 4 Suspended Pi
- 5 Canons/Round

- 6 Canonic Entrance
- 7 Partner Song

- 8 Homophonic

13 *f*

Don't you rock 'em, di - de - o, don't you rock 'em, di - de - o?

Don't you rock 'em?

Don't you rock 'em, di - de - o, don't you rock 'em, di - de - o?

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Don't you rock 'em, di - de - o, don't you rock 'em di - de - o? _____

Don't you rock 'em. _____

Don't you rock 'em, di - de - o, don't you rock 'em di - de - o? _____